



# IMANI'S WEBSITE

## STUDY GUIDE: SUBJECT NOTES



For each of the 10 Subjects featured in Imani's Website Study Guides, Imani has provided his own personal notes.

Imani's Subject Notes have been developed to support and assist people in their studies by highlighting key points as well as information relevant to the heritage of African Black people. Below is a list of the headings, with a brief description, for each of Imani's Subject Notes. These headings represent the specific content and context of Imani's notes for each particular subject.

## IMANI'S STUDY SUBJECT NOTES

### - What is the name of the topic?

- ◆ **A mainstream definition or description of the topic:**  
**Context:-** Subject description from a mainstream source.
- ◆ **Imani's Note & Description:**  
**Context:-** Imani's particular insight & understanding of subject.

### - What is the purpose of Studying this subject?

- ◆ **Context:-** Imani details some of the reasons why it is important to research and study this subject

### - What are the Specific Topics you can Research?

- ◆ **Context:-** A List of the available topics within the subject

### - Imani's Key Points

- ◆ **Context:-** Here Imani highlights some of the key points concerning the specific subject and its relation to African or world history.

### - What you will learn by using this Study Guide?

- ◆ **Context:-** Imani bullet points some of the things you can/will learn by using the Study Guide tools & resources.

### - Putting on the Ethiopian Spectacles:

- ◆ **Context:-** Imani summarise each subject with particular focus upon issues relevant to African Black people's heritage. He also highlights the importance of viewing the subject from a specific African perspective, i.e Through Ethiopian Spectacles.

### - Begin your Research

- ◆ **Context:-** Imani ends each Subject Notes, with an introduction to the reader to start researching the subject topics. These above headings and corresponding notes are created to hopefully help lay a solid foundation of knowledge upon which future studies can be built, expanded upon or even rejected, if adequate facts are found to dispute Imani's specific points.

ENJOY YOUR STUDIES